



## City of Immortals: Père-Lachaise Cemetery, Paris Carolyn Campbell

This first-person account of a legendary necropolis will delight Francophiles, tourists and armchair travelers, while enriching the experience of taphophiles (cemetery lovers) and aficionados of art and architecture, mystery and romance. Carolyn Campbell's evocative images are complemented by those of renowned landscape photographer Joe Cornish. *City of Immortals* celebrates the novelty and eccentricity of Père-Lachaise Cemetery through the engrossing story of the history of the site established by Napoleonic decree along with portraits of the last moments of the cultural icons buried within its walls. In addition to several "conversations" with some of the high-profile residents, three guided tours are provided along with an illustrated pull-out map featuring the grave sites of eighty-four architects, artists, writers, musicians, dancers, filmmakers and actors, including Oscar Wilde, Jim Morrison of the Doors, Frédéric Chopin, Georges Bizet, Edith Piaf, Maria Callas, Isadora Duncan, Eugene Delacroix, Gertrude Stein, Amedeo Modigliani, Sarah Bernhardt, Simone Signoret, Colette and Marcel Proust.



### Author

**Carolyn Campbell** was born in Washington, DC, has lived in Paris, and is now a resident of Los Angeles. A published writer and an exhibited photographer, her fascination with Père-Lachaise was kindled on a first visit to Paris in 1981. With the support and encouragement of her mentor, John Russell--the late *New York Times* art critic--she embarked on her research and photo documentation of the cemetery. A summa cum laude graduate of the Maryland Institute College of Art, she has been working as an arts and communications specialist for over thirty years. She has held executive positions with the Corcoran Gallery of Art, the American Film Institute, and the UCLA School of the Arts and Architecture, where she was also editor of *UCLA Arts* magazine.

### Contributing Photographer

**Joe Cornish** is based in the U.K. and has shot travel, cultural, and landscape subjects for thirty-six years. Since his first photographic explorations in Père-Lachaise with Carolyn Campbell in 1982, he has contributed to numerous travel books as well as writing his own on landscape photography. An Honorary Fellow of the Royal Photographic Society (RPS), he is now Chair of the RPS Fellowship Board.